



#3 IN A THREE ISSUE LIMITED SERIES

12¢
JUL
No.3

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ADAPTATION
IBZ
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BATMAN

MEETS

GODZILLA



HAPPY ANNIVERSARY!

from all of us at



MEETS

GODZILLA





ISSUE THREE COMIC BOOK ADAPTATION

by
ERIC ELLIOTT

BASED ON A TREATMENT

by
SHINICHI SEKIZAWA

Batman created by Bob Kane and Bill Finger.
Copyright DC Comics.

Batman TV Series (1966) created by William
Dozier and developed by Lorenzo Semple Jr.

Godzilla created by Toho. Copyright Toho Co.,
Ltd.



ERIC ELLIOTT
Editor / Art Director

BRIAN RICHARD
Producer

KERO WACK
Art Consultant

RODNEY RODNIS
Marketing

TIM YOUNG
Batman Consultant

KYOEI TOSHI
Kaiju Consultant

Written By
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JOHN PAUL LONA
MOHAMED REZK
BRIAN RICHARD
KEN HOLTZHOUSER
MATTHEW DUNN

Letters By
ERIC ELLIOTT





Special Thanks to
13thDimension.com,
Superhero Stuff You Should
Know YouTube Channel, The
Batpoles Podcast, The
Batcave Podcast, The
Monster Island Film Vault
Podcast, Nuverse Media
Youtube Channel

MEET THE

(In Order of Appearance)



KERO WACK - Cover Artist, Artist Page 17

Former MTV animator and creator of the M.A.S.K. '86 fan comic series.

Follow Kero Wack on X: @wackartwork



JOHN PAUL LONA - Pencils, Inks Pages 1 - 3

Illustrator on Star Wars and Battletech Role Playing Games.

Follow John on Instagram: @johnpaullona



HOWARD SIMPSON - Artist 4 - 7, Colors 1 - 3

Animation, film, and comic book industry artist.

Read his webcomics at: <https://tapas.io/abbastudios>

Follow Howard on Instagram: @abbastudios



DANE AMYOETTE - Artist Pages 8 - 10

Spider-Man '94 comic book artist.

Read his fan comic at: www.bombsquadcomics.com

Follow Dane on X: @DaneAmyotte



STEPHEN SCHILLING - Pencils Pages 11 - 13

Storyboard and comic book artist whose credits include *Crom the Barbarian* and *Red Panther*.

For Commissions: <https://tinyurl.com/SSchilling>



IAN MILLER - Artist Pages 14

Co-owner of *Triple Threat Comics* and creator of the spy action thriller, *Codename Hunter*.

Follow Ian on X: @ComicsThreat



MOHAMED REZK - Artist Pages 15 - 16

Egyptian independent comic book artist and illustrator.

Follow Mohamed on Instagram: @comixbookartist



TEAM



MATT DUNN - Pencils 18 - 20, Colors 11 - 13, 21, Race Car Ad
Duly deputized illustrator and designer.

Follow Matt on Instagram: @mattdunndraws



KEN HOLTZHOUSER Pencils Page 21

Creator of *Quick And The Dad* and host of the *No Guilty Pleasures Podcast*.

Follow Ken on X: @DOCTORvonWER



BRIAN RICHARD - *Artist Page 22*

American Artist living in Australia. Web and Graphic Designer.

Follow Brian on X: @MonkeyMan504



ERIC ELLIOTT - **Writer, Editor, Publicist**

Author, blogger, and writer of *Batman Meets Godzilla* and *Batman Enigma*.

Follow Eric on X: @ElliottComics



TIM YOUNG - *Contributing Writer*

Host of the podcasts *Deconstructing Comics*, *Critiquing Comics*, and *To The Batpoles* (Batman '66)

Follow Tim on X: @deconcomics



KYOEI TOSHI - *Contributing Writer*

Toho certified *Godzilla* Expert. Co-founder of the *Kaijyo tokusatsu* group.

Follow Kyoei on X: @KyoeiToshi



RODNEY RODIS - **Spiritual Leader, Promotion**

Founder of *Bustillo Publishing* and creator of *Karnaka*, *Atomic Super Demon*.

Follow Rodney on X: @Reverendhotrod

INTRODUCTION

When we set out in 2019 to bring the unmade Batman Meets Godzilla film to life, we had no idea we would be the tip of the spear of a new wave of Godzilla/Superhero mashups. Sure 50 years ago, Godzilla faced off against SHIELD and the Avengers in the original Marvel comics.

But as we wrap up our fan project in 2026, Godzilla has been a mainstay of comic shops for the last two years, facing off against the entire DC and Marvel universes.

Should we take credit? No. Do we take credit? Of course!

The pairing of Godzilla with superheroes is just as natural as swords and samurai. Even the latest Superman movie has the Man of Tomorrow facing off against a Godzilla sized Kaiju!

So it is in the midst of Godzilla mania that we return to finish our book (and just in time for the Batman TV Show's 60th anniversary). To be honest, we had covered all the material from the unmade movie treatment in the first two issues. But we were having so much fun that we just had to keep the thrills going for one more issue.

We may find ourselves a bit over our skis story-wise as we stretch the story with a few more twists and turns. Hopefully the ride is as fun for you the reader as it was for us the creative team.

Eric Elliott
December 2025



The original 2019 Facebook Post
Art by Kero Wack!

SO FAR WE HAVE SEEN THE RETURN OF AN OLD **NEMESIS**, PROFESSOR HUGO STRANGE, A MAN **BATMAN** BELIEVED DEAD. BENT ON REVENGE AND THE CONQUEST OF JAPAN, STRANGE UNLEASHED AN ATOMIC HORROR ON THE PEOPLE OF JAPAN, A **COLOSSAL TERROR** KNOWN AS **GODZILLA**. BATMAN AND HIS ALLIES CAPTURED GODZILLA AND ARE NOW CLOSING IN ON THE MAD PROFESSOR. BUT HUGO STRANGE HAS A FEW MORE CARDS TO PLAY. FOR BATMAN, **THE WORST IS YET TO COME--** AND NOW... **"TOKYO ROCKED!"**

FIFTEEN STORIES ABOVE TOKYO--

BATMAN WILL
BE HERE ANY
MOMENT.

GIVE
YOURSELF
UP NOW,
STRANGE!

PERHAPS
SHE'S
RIGHT.

WHILE **BATMAN**
MAY BE THE
IMPRESARIO OF
IMPROVISATION...

I
AM STILL THE
MASTER OF
MANIPULATION.

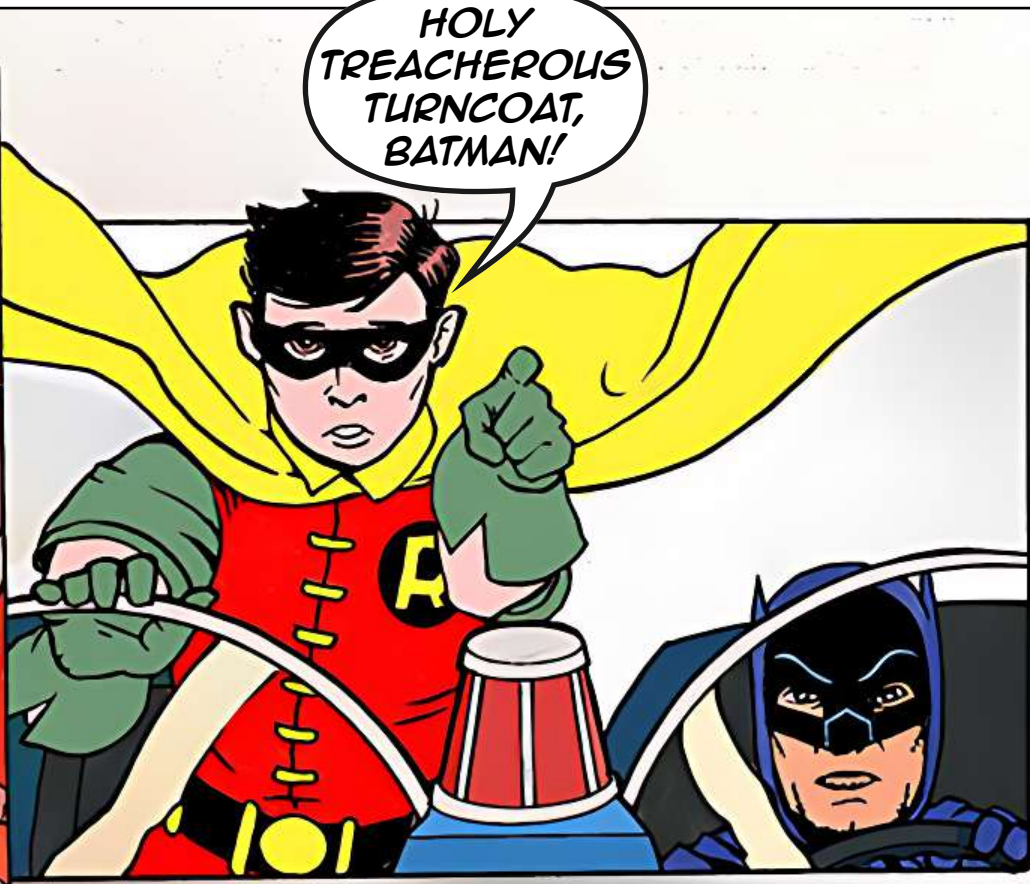
I'LL DEFEAT
BATMAN AND
CONQUER
JAPAN.

AND
BATGIRL
WILL HELP
ME!

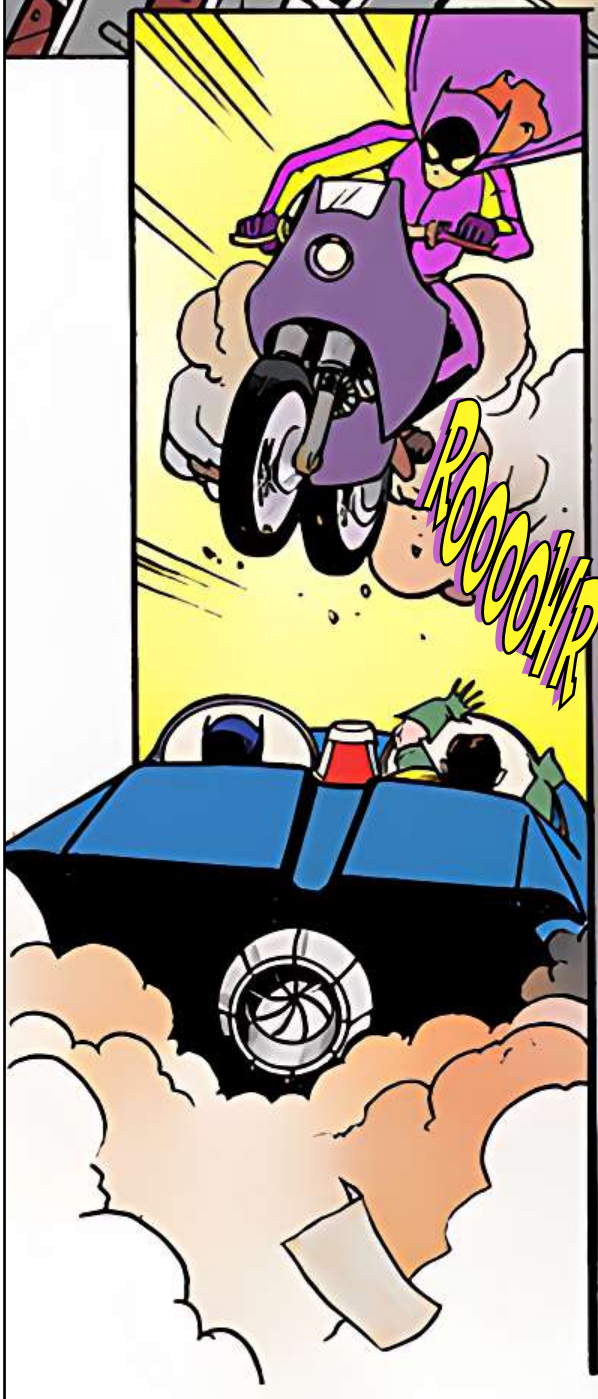
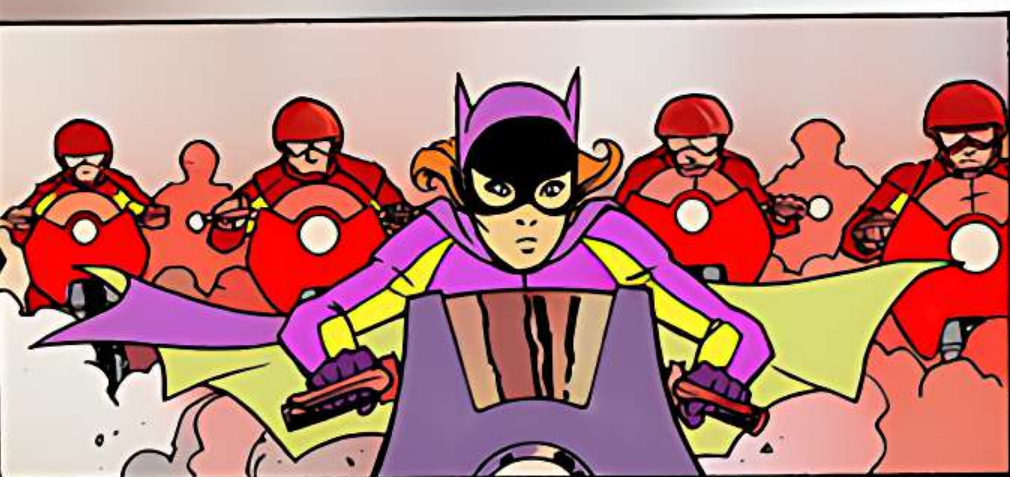


STILL NO WORD FROM BATGIRL.

STEADY OLD CHUM. WE'RE ALMOST THERE.



HOLY TREACHEROUS TURNCOAT, BATMAN!



ROOOOHR



CHOKES ON THIS!



COUGH

LOOKS LIKE RED BAMBOO

ARE RACING TOWARDS....

GODZILLA!

COUGH

WE MUST WARN CAPTAIN SHINDO.

SOON, AT THE GODZILLA TRAP SITE--



HAI, BATMAN-SAN. I WILL DO MY BEST TO HOLD THEM OFF.

--CAPTAIN SHINDO IMPROVISES A DEFENSE AGAINST THE MARAUDING RED BAMBOO.



HOW DO YOU LIKE MY CRANE TECHNIQUE?

THWAK!

ARRRGH!



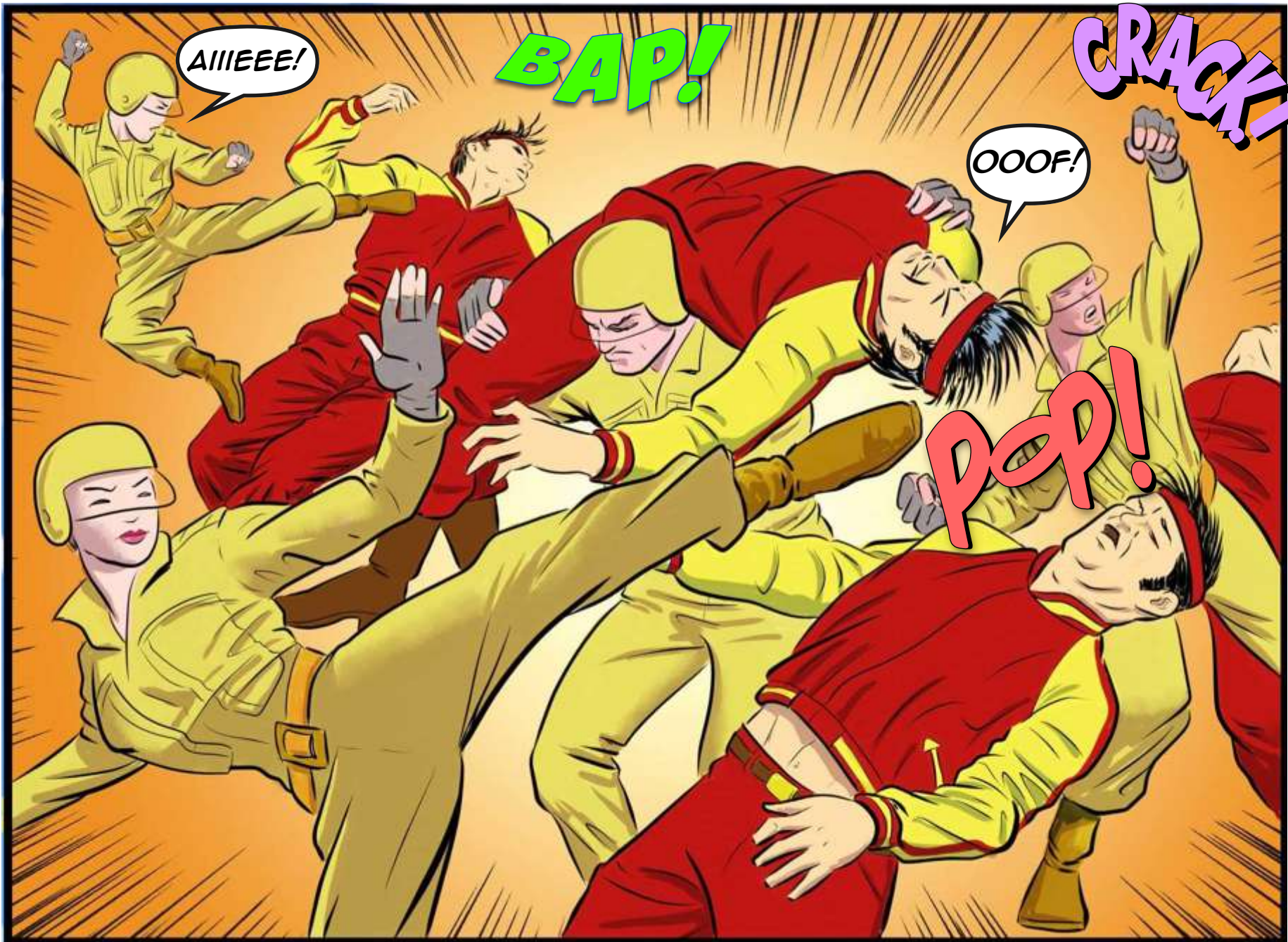
BLAM BLAM BLAM



JAMMED!

CLICK
CLICK
CLICK





AT TOKYO TOWER, STRANGE WATCHES EVENTS UNFOLD.

RED BAMBOO
ARE SNAPPING
LIKE TWIGS!

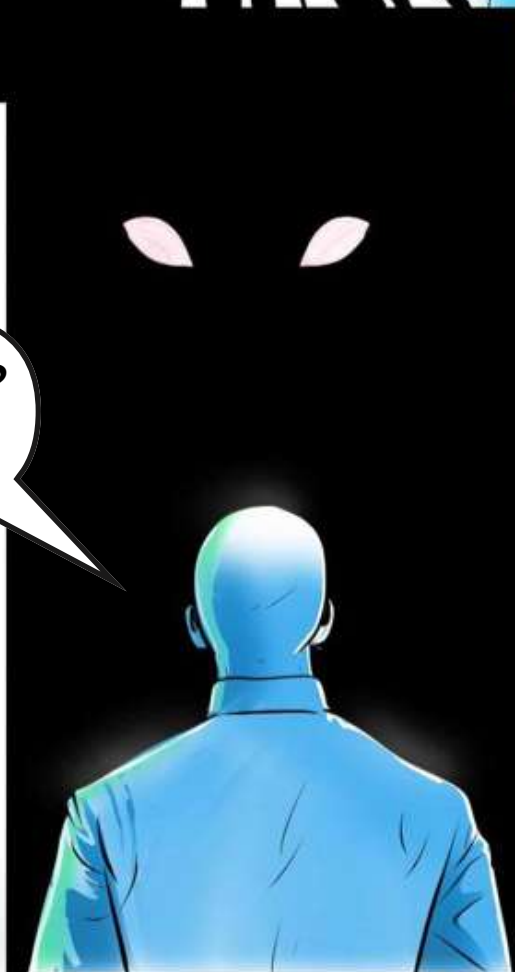
NO
MATTER!

THERE IS
MORE THAN
ONE...

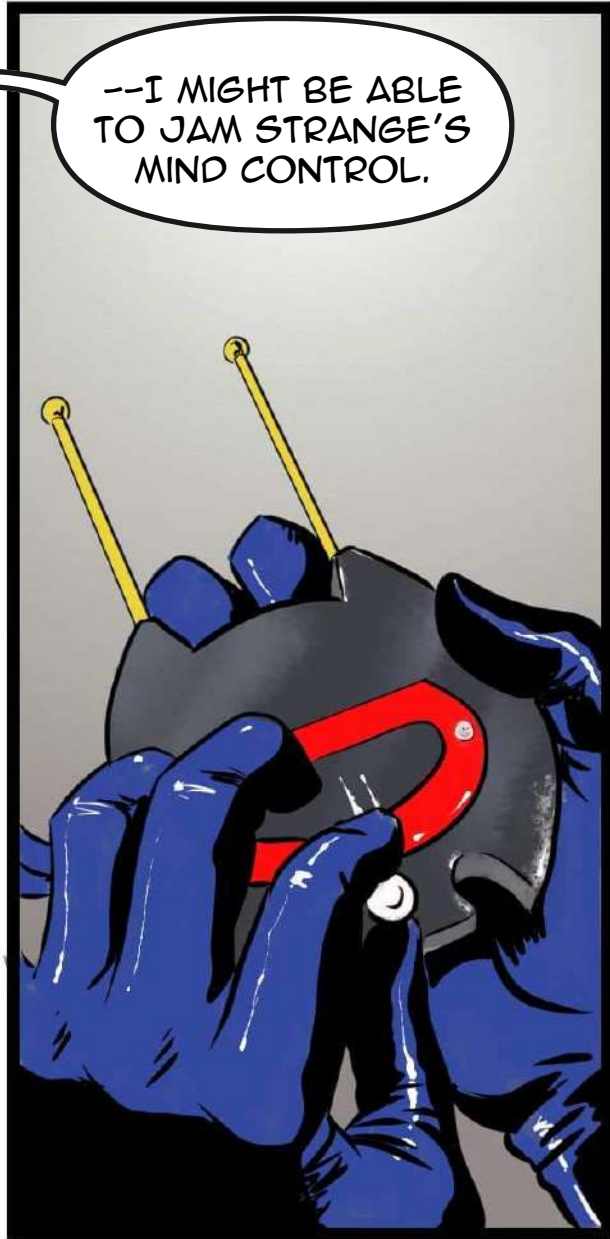
BEAST IN
THE
EAST!



TIME FOR
PLAN B!

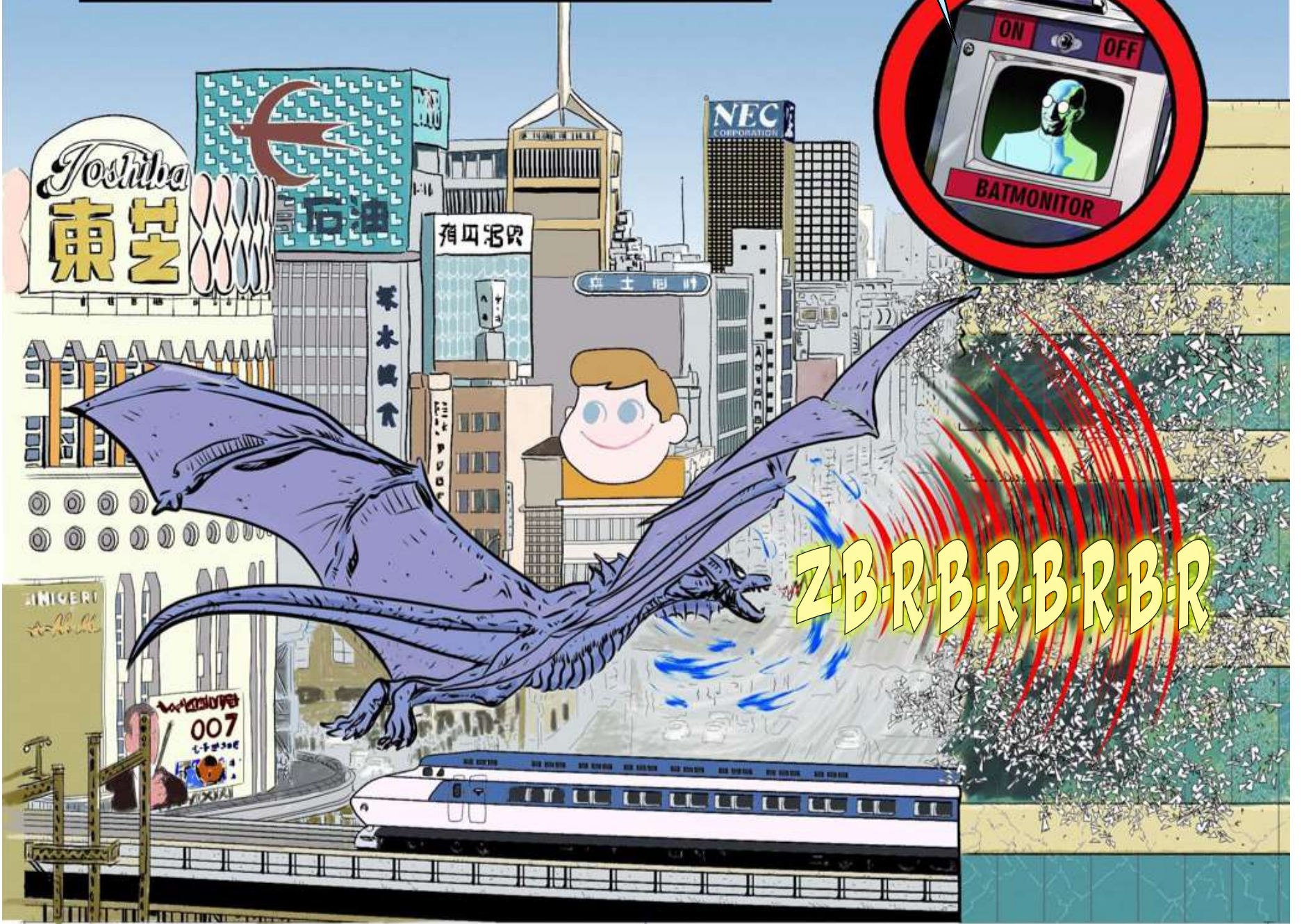


MEANWHILE, STILL UNDER STRANGE'S CONTROL, BATGIRL PRESSES THE ATTACK!





SURRENDER, BATMAN! BATZUGON
HAS FREE REIGN OF THE SKIES.
JAPAN CANNOT WIN. YOU HAVE
ONE HOUR!



BATMAN BRIEFS CHIEF ITO AT INTERPOL.

BATZUGON COULD DESTROY THE COUNTRY.



NO... CAN'T SURRENDER.

GODZILLA CAN DEFEAT BATZUGON...

GOLLY! GODZILLA?

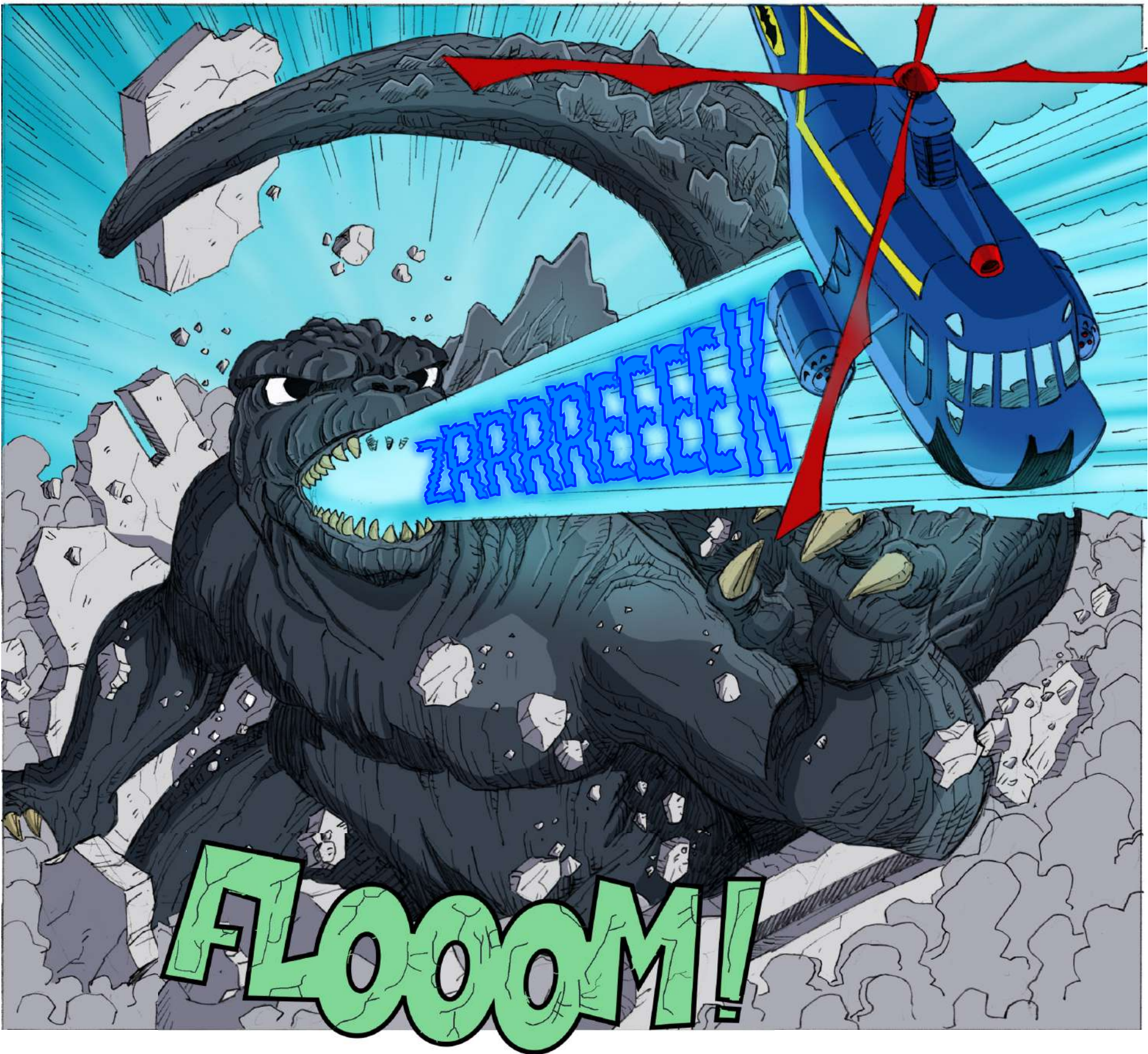
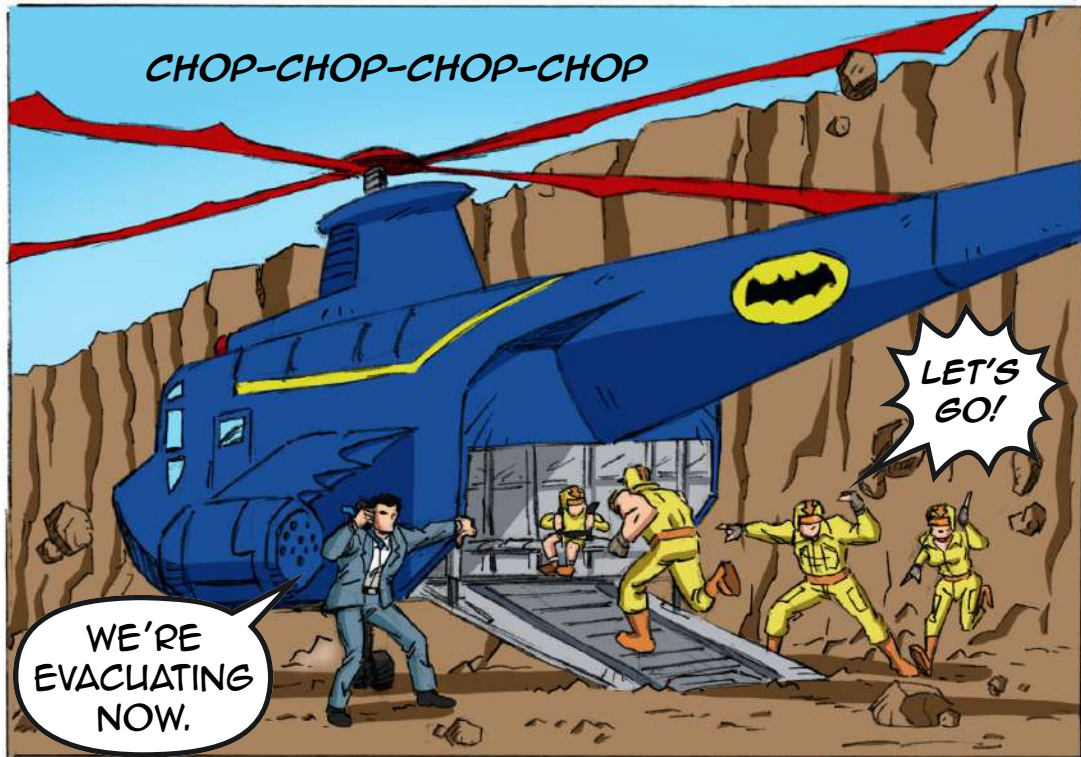


STRANGE'S MIND LINK CONNECTED ME TO GODZILLA...

I CAN TALK TO HIM...

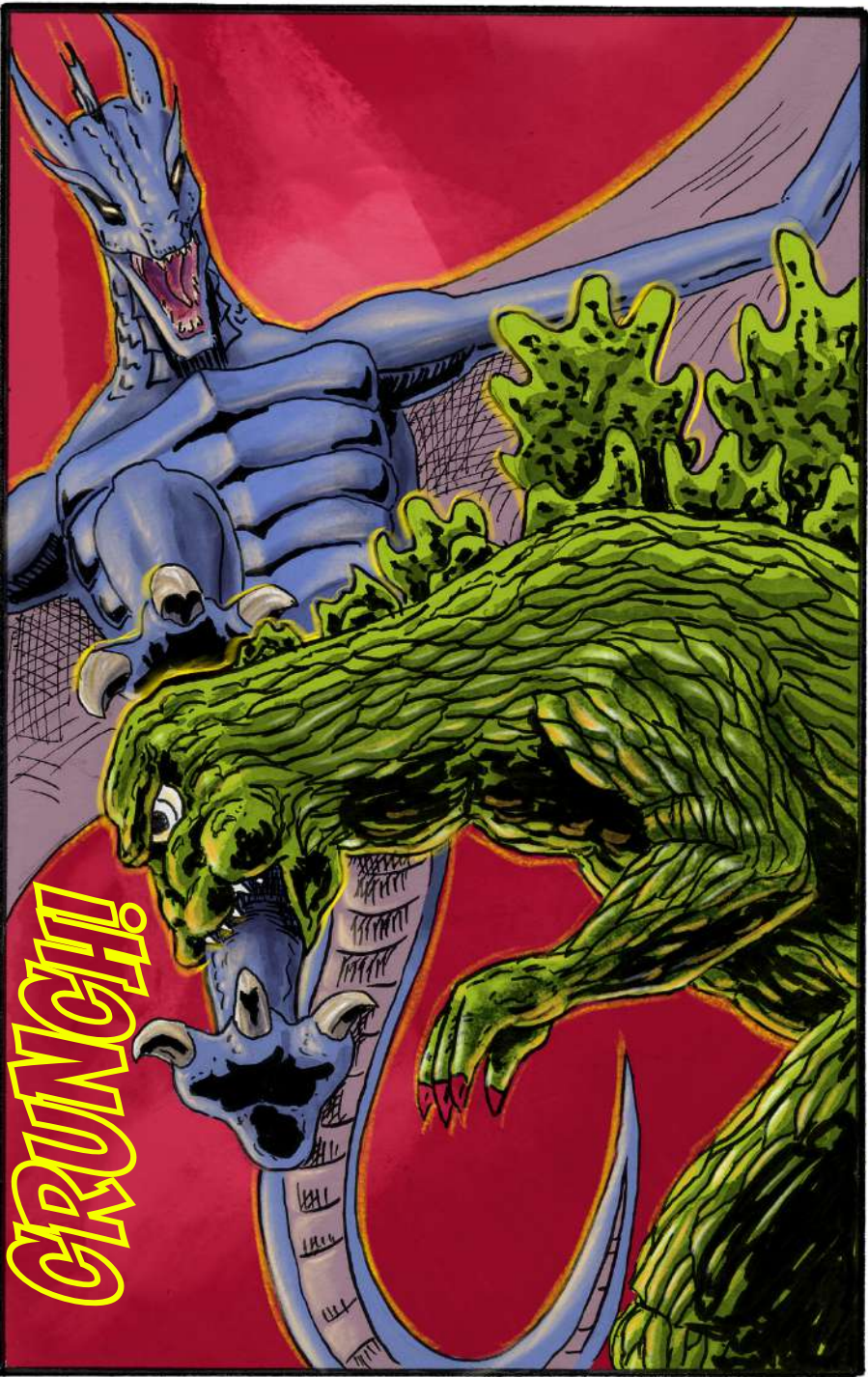
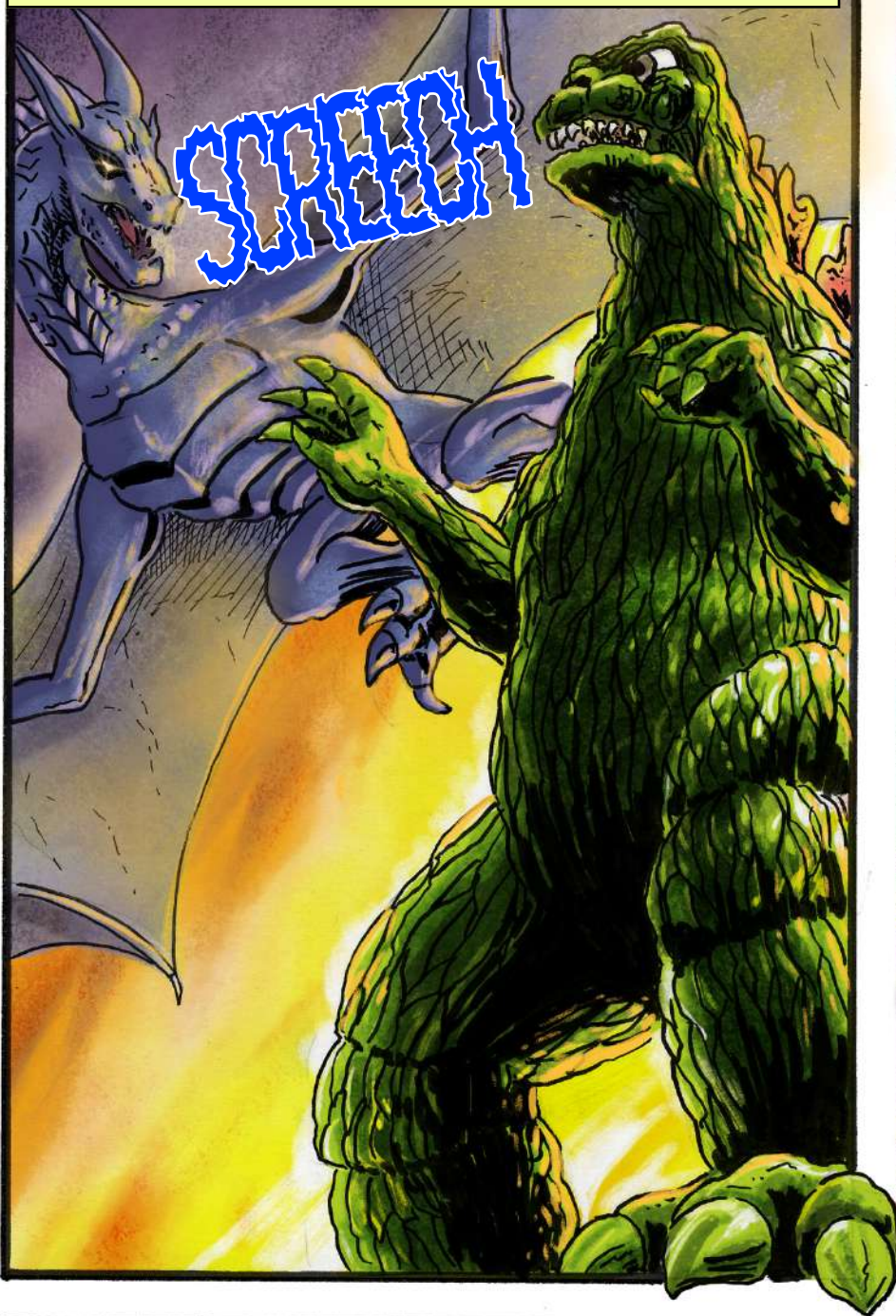
HE WANTS STRANGE GONE AS BAD AS WE DO!



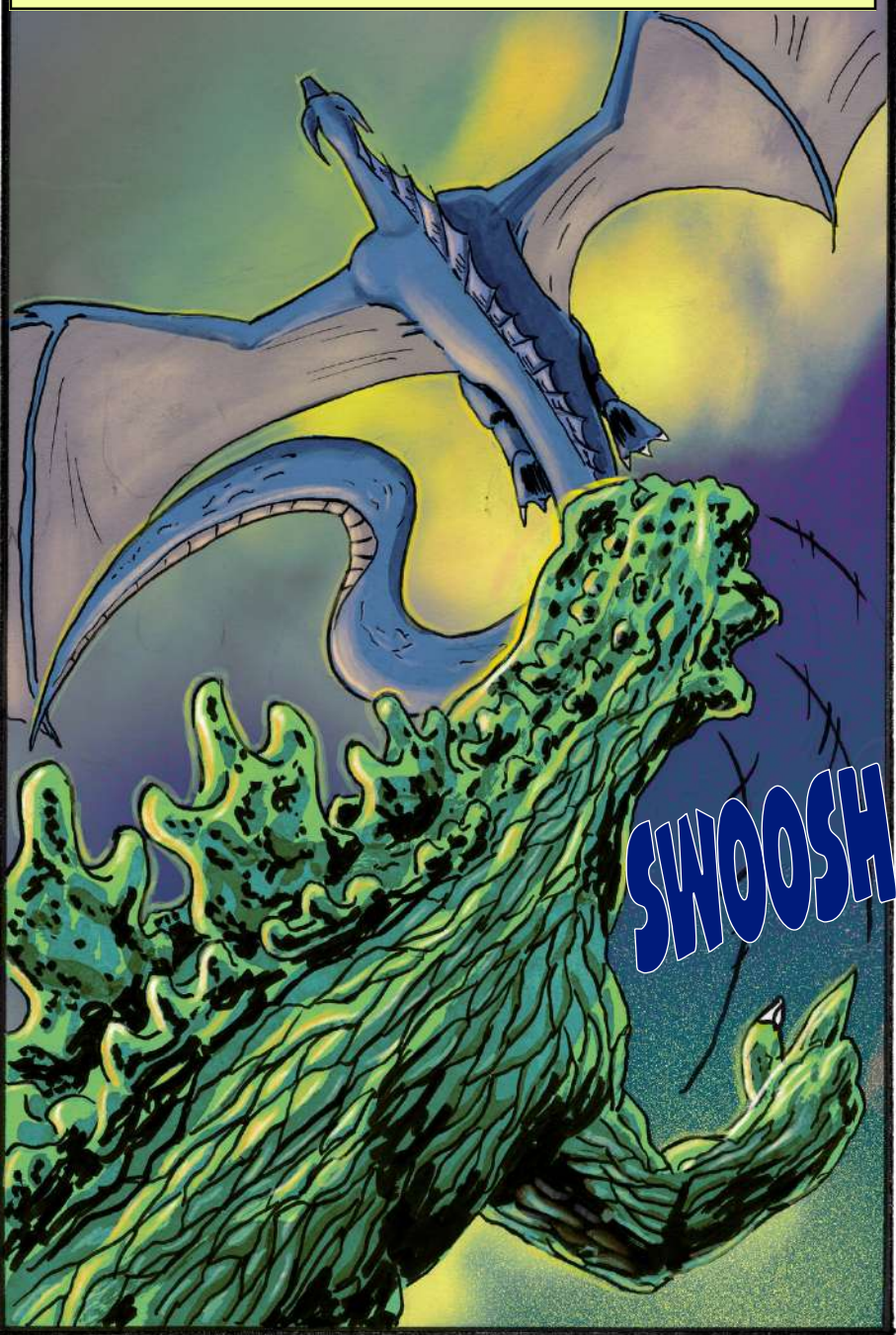




BATZUGON TAKES GODZILLA BY SURPRISE!



BATZUGON ESCAPES GODZILLA'S GRASP--



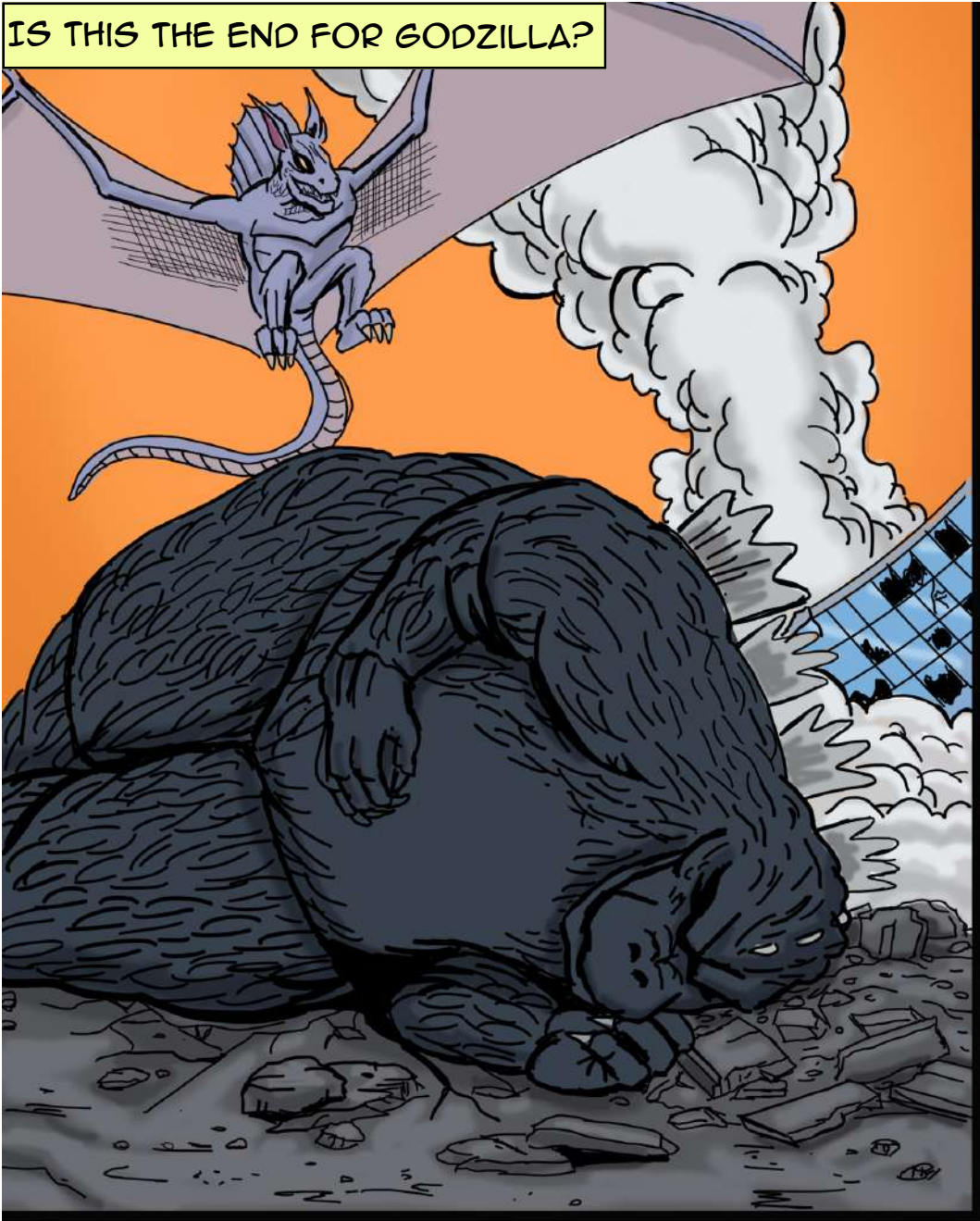
THE FLYING FOX QUICKLY RETURNS FIRE!



THE PURPLE PERPETRATOR DELIVERS A SONIC KNOCK DOWN!



IS THIS THE END FOR GODZILLA?

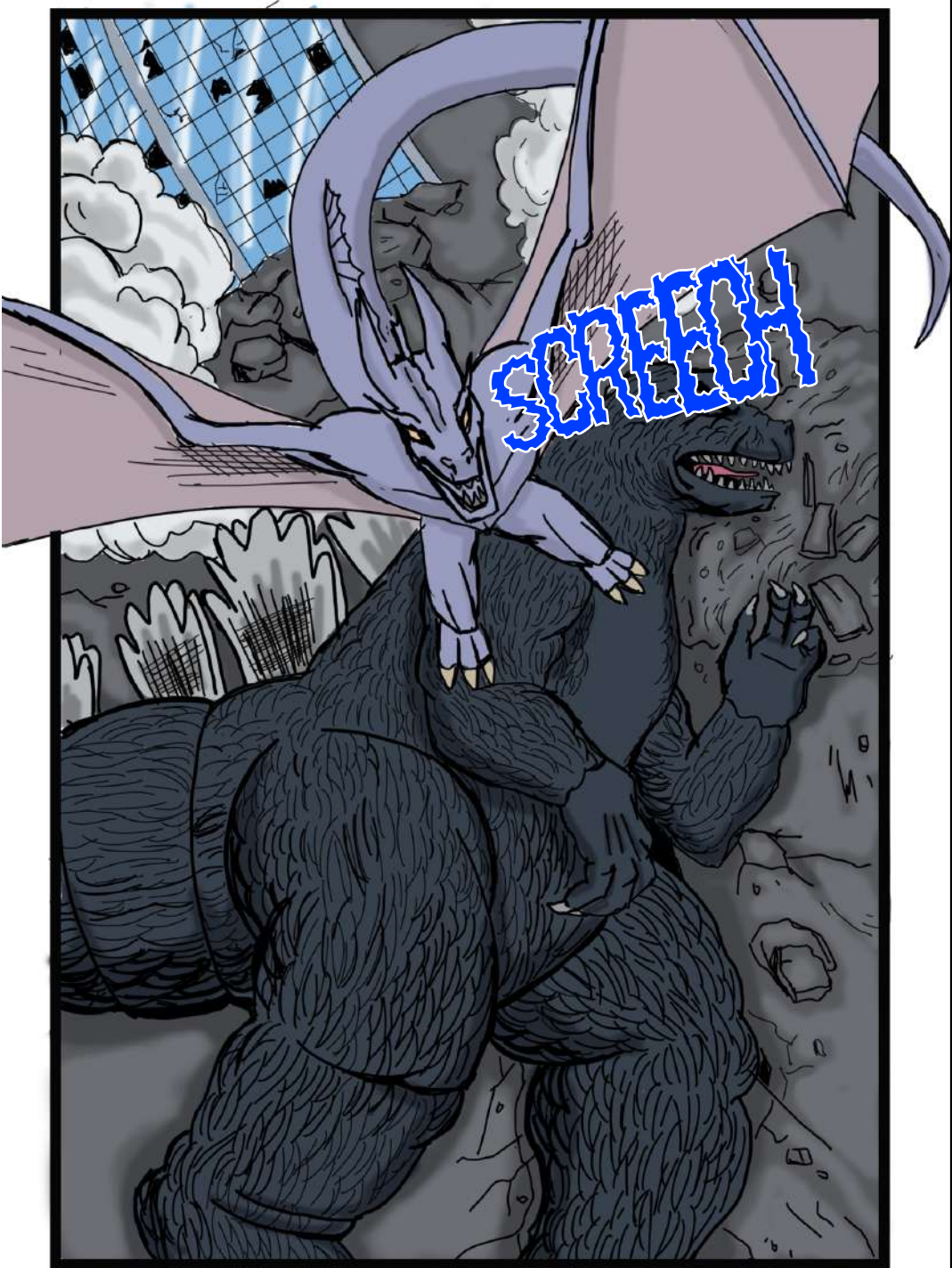


BUT WAIT--

COULD IT BE?

ZRRRRRK!

IT'S CAPTAIN SHINDO ON AN OLD SURPLUS MASER CANNON!



THAT OLD CANNON HAD ONE GOOD SHOT LEFT IN HER.

IT BOUGHT US TIME, BUT STRANGE'S BAT WILL BE BACK ANY MOMENT.

THEN THERE'S NO TIME TO WASTE!



BATMAN CONTACTS DR. KONO FOR HELP.



IF
GODZILLA
COULD BE
REVIVED...

...HE MIGHT
STOP
BATUGON'S
ATTACK ON
TOKYO.

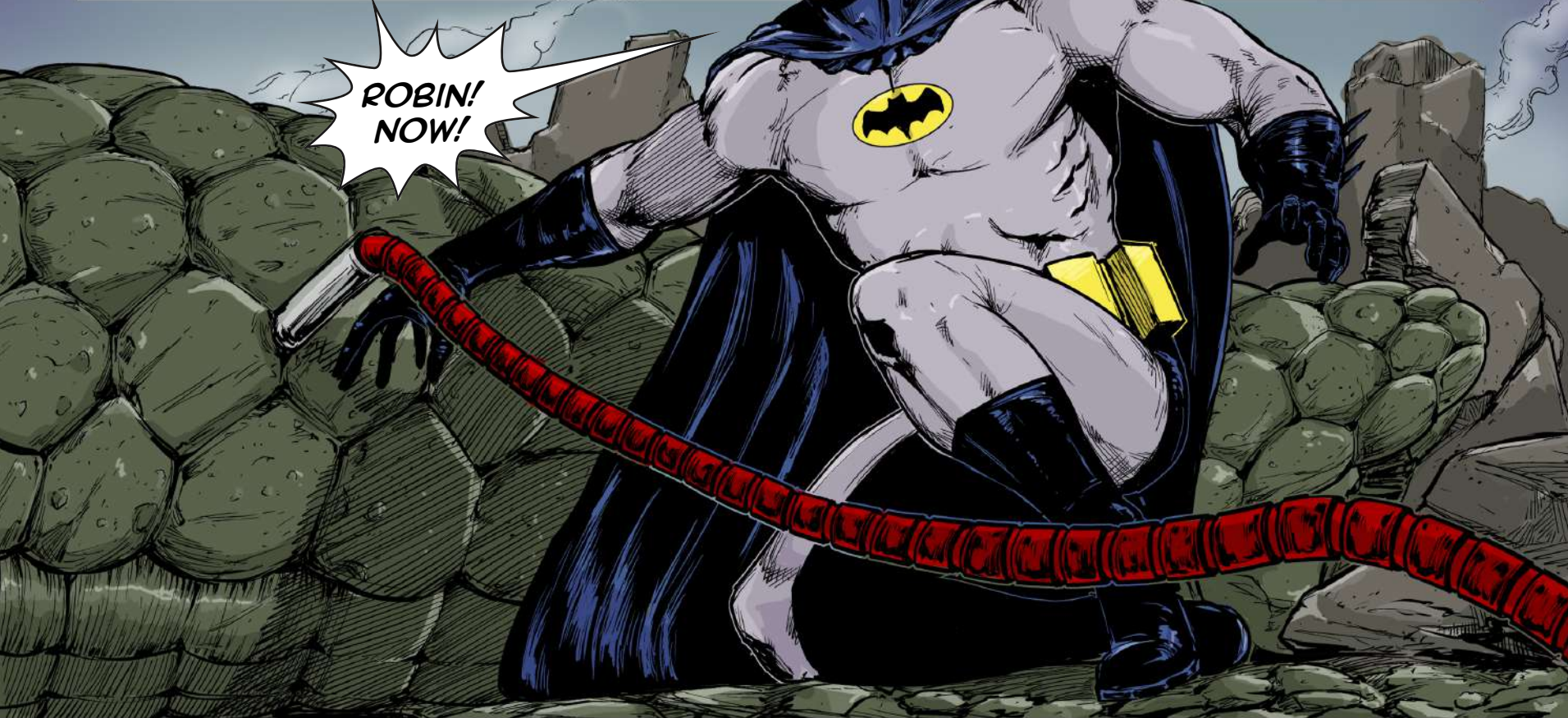
THE
BATMOBILE'S
URANIUM
FUEL CELL!

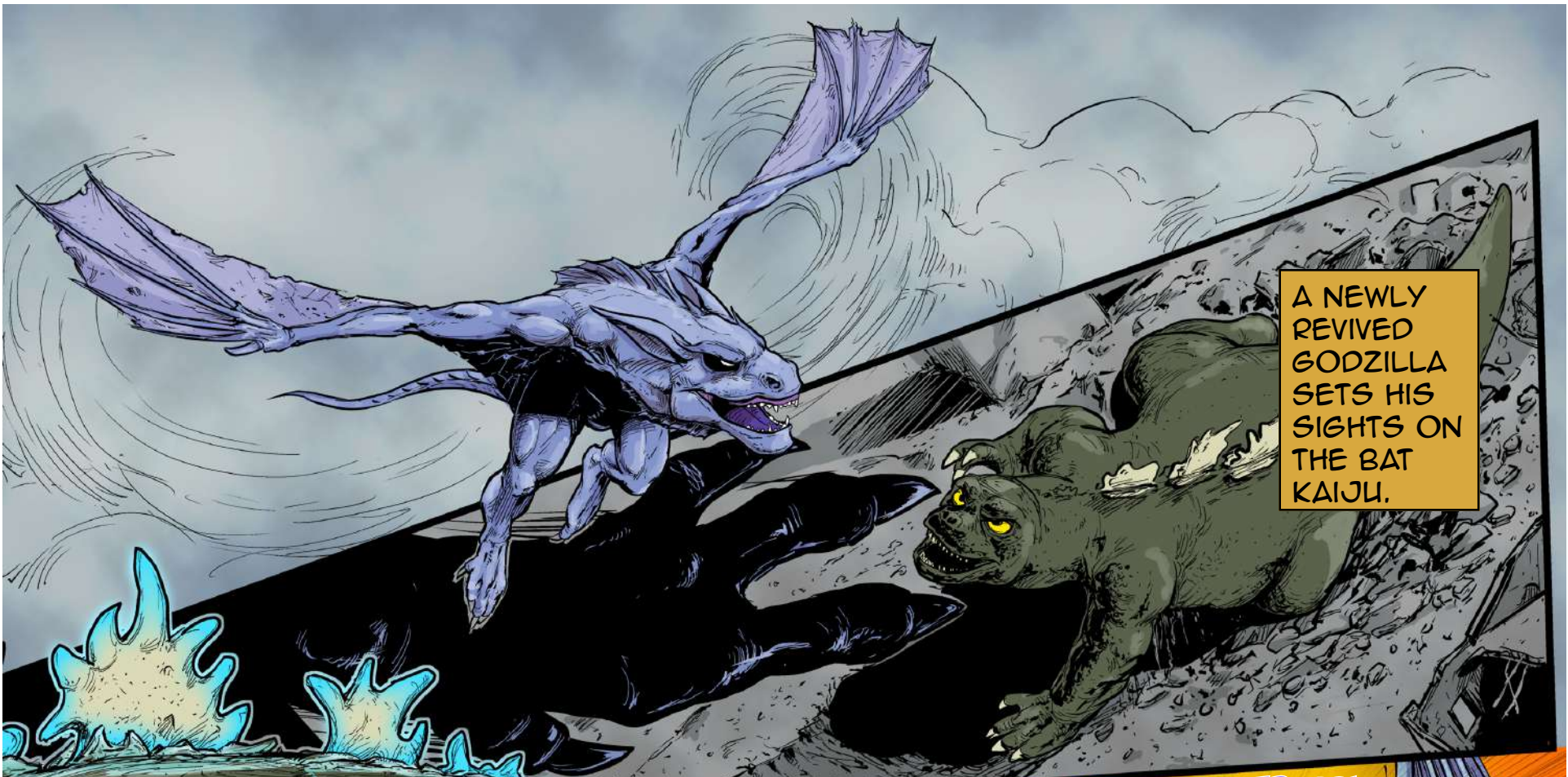
A SHORT
CHARGE COULD
JUMP START
GODZILLA!

BATMAN RUNS THE ELECTRIC
JAVELINS TO THE FALLEN KAIJU.



ROBIN!
NOW!





A NEWLY REVIVED GODZILLA SETS HIS SIGHTS ON THE BAT KAIJU.



THE TERRIBLE TITAN BLASTS BATZUGON INTO TOKYO TOWER--



--WHERE STRANGE AWAITS HIS FINAL DOOM!

ARRRGH!

GODZILLA GRABS THE COLLAPSED
TOKYO TOWER--



--AND RETIRES
TO THE OCEAN.



A PRISONER IN THE OBSERVATION
DECK, STRANGE IS CARRIED OUT
TO SEA.

NOOOOO!



JAPAN IS SAVED!



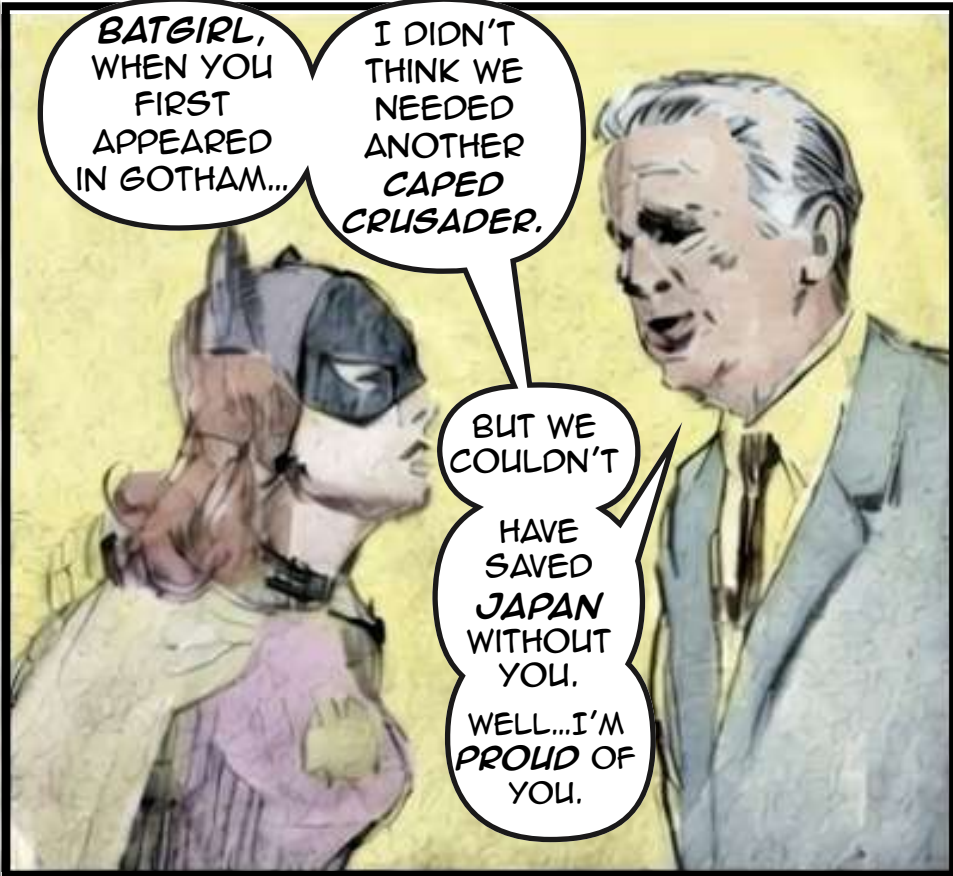
THE NEXT DAY, OUR HEROES MEET WITH THE PRIME MINISTER AT THE NATIONAL DIET.



BATGIRL,
MAY I SPEAK
WITH YOU A
MOMENT?



THE
ASSEMBLY
IS READY.



BATGIRL,
WHEN YOU
FIRST
APPEARED
IN GOTHAM...

I DIDN'T
THINK WE
NEEDED
ANOTHER
CAPED
CRUSADER.

BUT WE
COULDN'T

HAVE
SAVED
JAPAN
WITHOUT
YOU.

WELL...I'M
PROUD OF
YOU.



THANKS...

DAD.

THE ASSEMBLY WELCOMES THE HEROES WITH A RARE STANDING OVATION.





AT TOKYO AIRPORT--

THE JAPANESE
REALLY KNOW
HOW TO SAY
THANKS.

YES, FIGHTING
GIANT MONSTERS
GIVES US A SENSE
OF PROPORTION

OF JUST HOW
SMALL
WE REALLY ARE.

BUT TOGETHER, WE
CAN DO ANYTHING.
MAYBE EVEN ACHIEVE
WORLD PEACE.



I WAS
HOPING TO
SEE,
BATGIRL.

SHE'S MY
FAVORITE,
TOO.

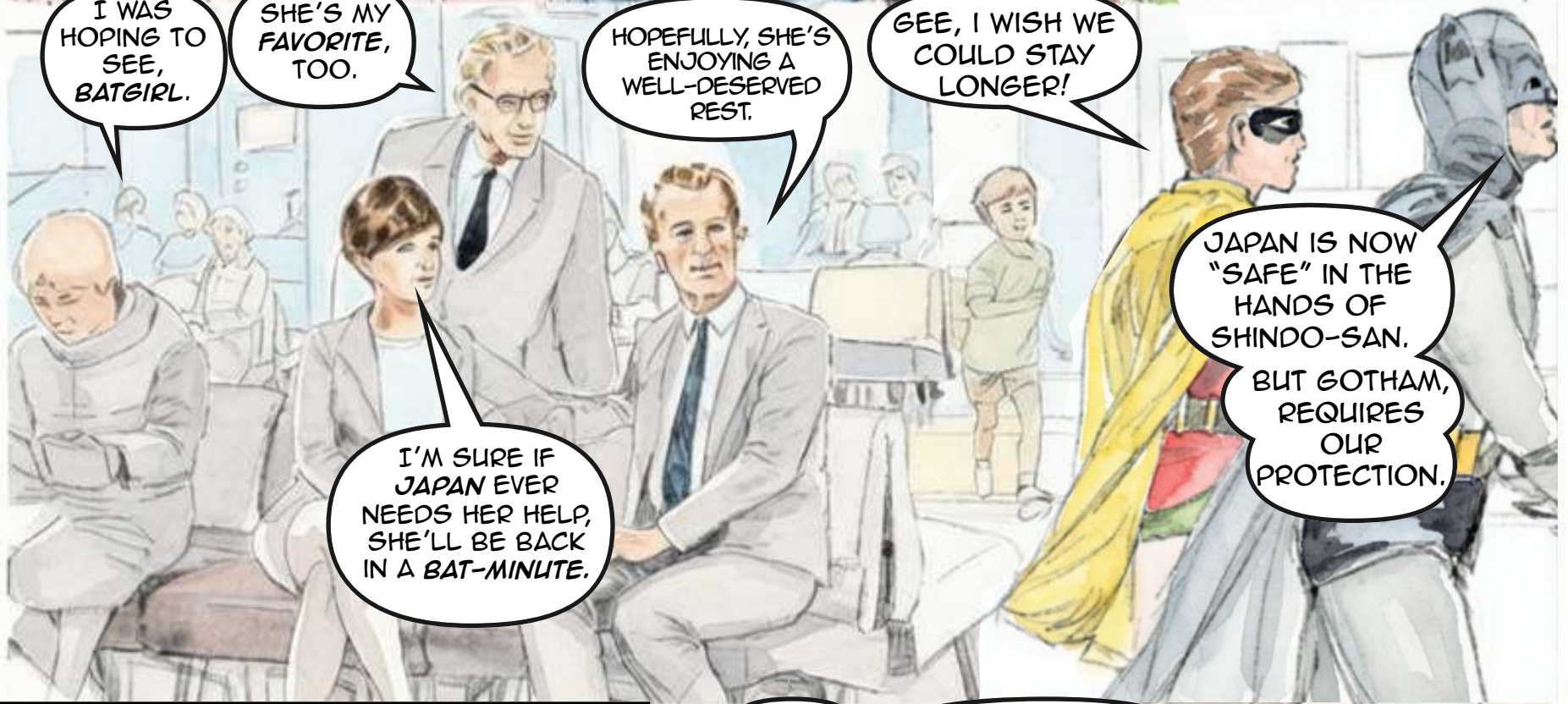
HOPEFULLY, SHE'S
ENJOYING A
WELL-DESERVED
REST.

GEE, I WISH WE
COULD STAY
LONGER!

I'M SURE IF
JAPAN EVER
NEEDS HER HELP,
SHE'LL BE BACK
IN A BAT-MINUTE.

JAPAN IS NOW
"SAFE" IN THE
HANDS OF
SHINDO-SAN.

BUT GOTHAM,
REQUIRES
OUR
PROTECTION.



AT A SECRET LOCATION, THE SUPERNATURAL
ACTION FORCE ELITE (SAFE) APPOINT A NEW
LEADER.

SHINDO-
SAN,

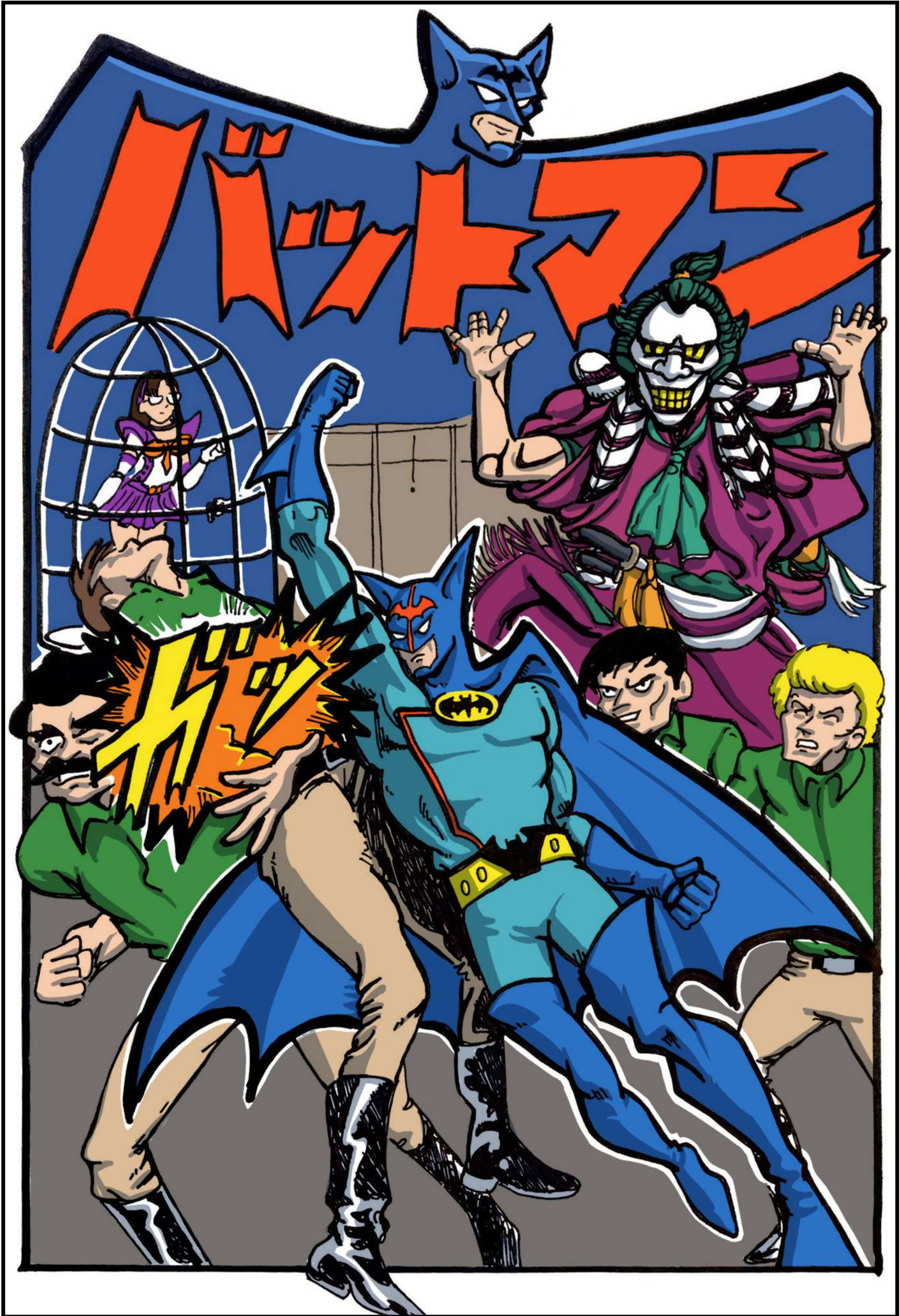
WILL YOU ACCEPT
THE MANTLE OF BATMAN--
PROTECTOR OF THE
KINGDOM--

DEFENDER OF
GOOD AND ENEMY
OF EVIL?

WHILE I AM
NOT
WORTHY,
I ACCEPT THIS
HONOR AND
PLEDGE MY LIFE
IN SERVICE OF
JAPAN.



AT LAST-- JAPAN HAS ITS OWN



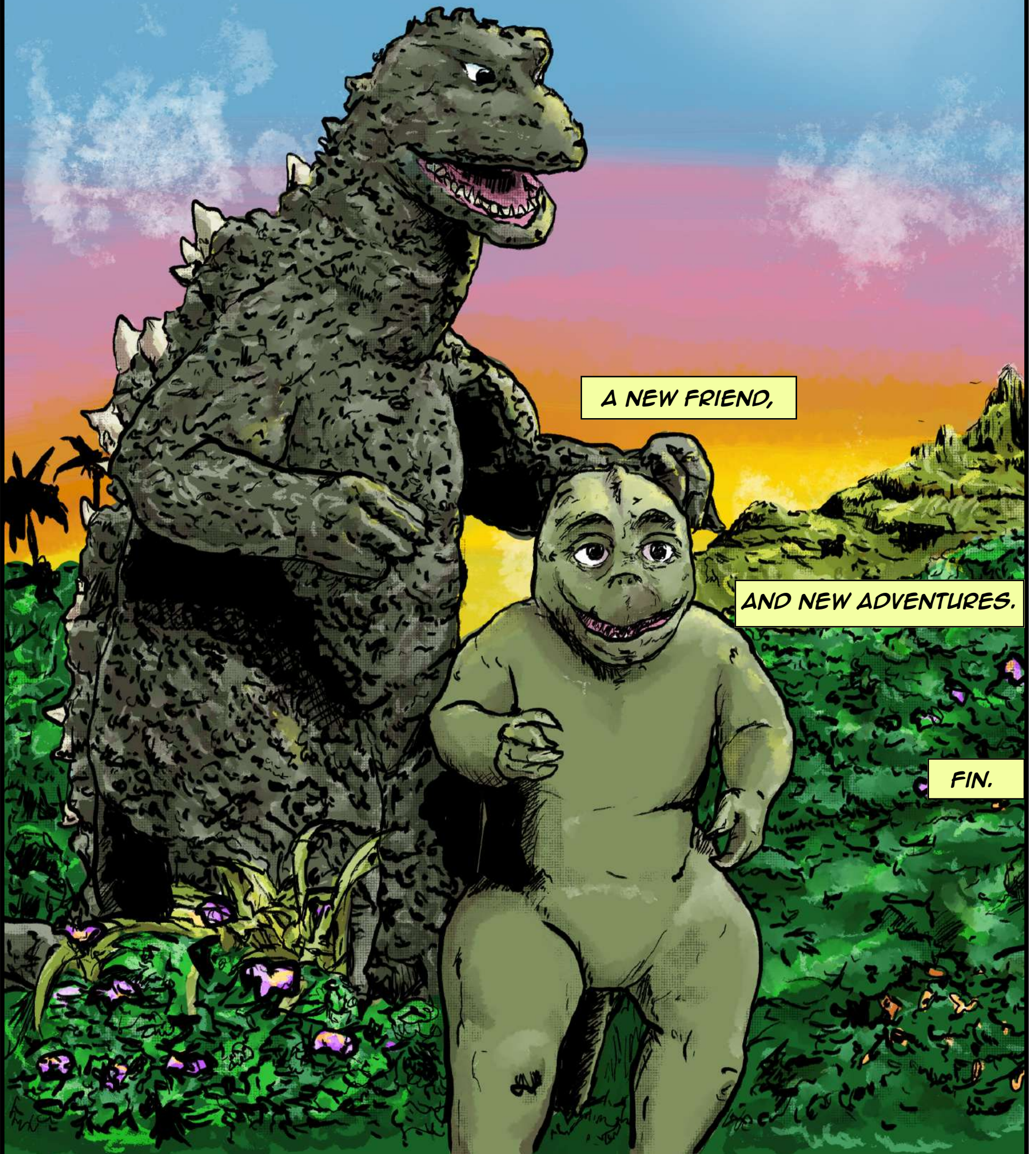
EPILOGUE--

--ON A SMALL, REMOTE ISLAND,
GODZILLA FINDS A NEW LIFE,

A NEW FRIEND,

AND NEW ADVENTURES.

FIN.

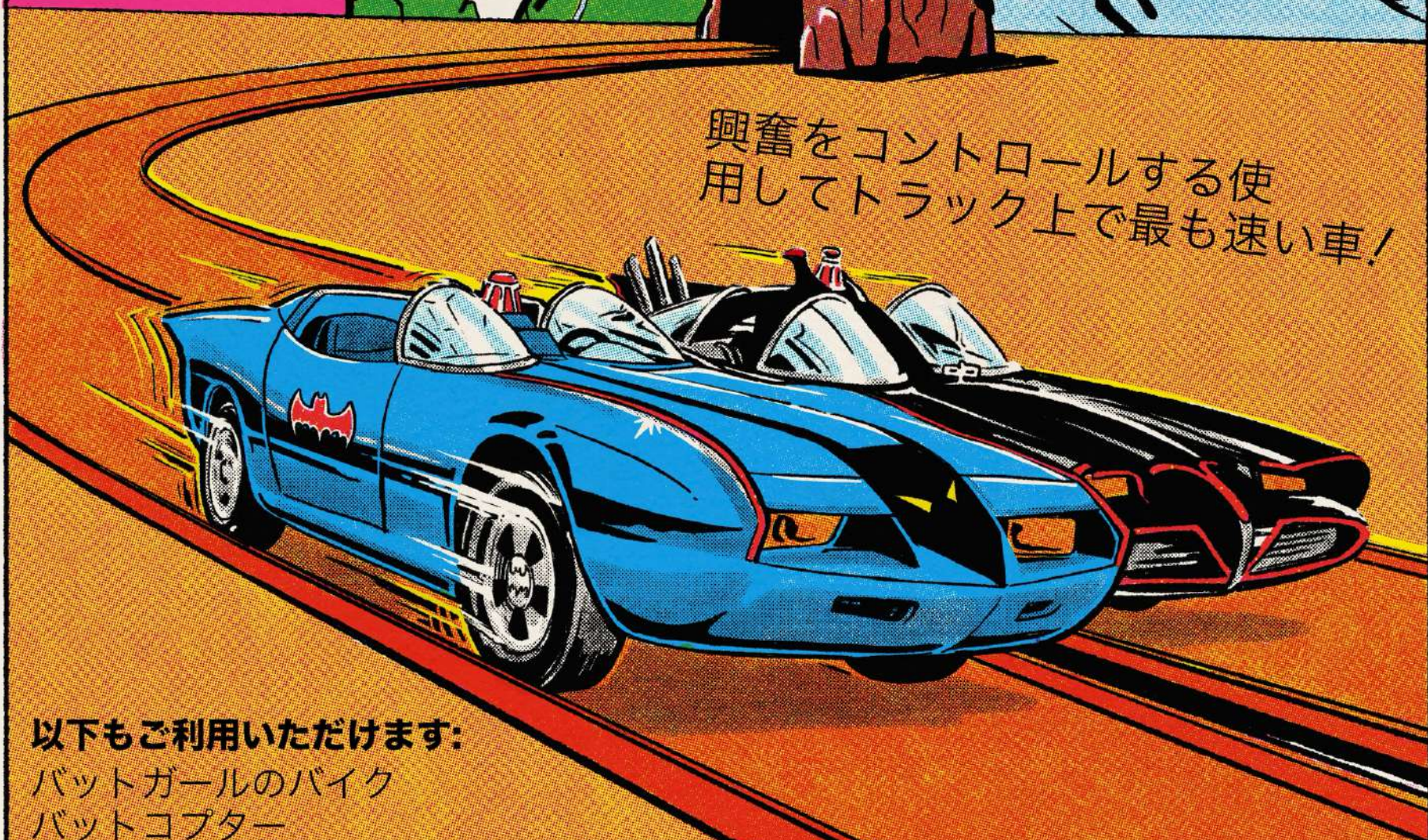


とともに バットマン アクション の中へ人 種!

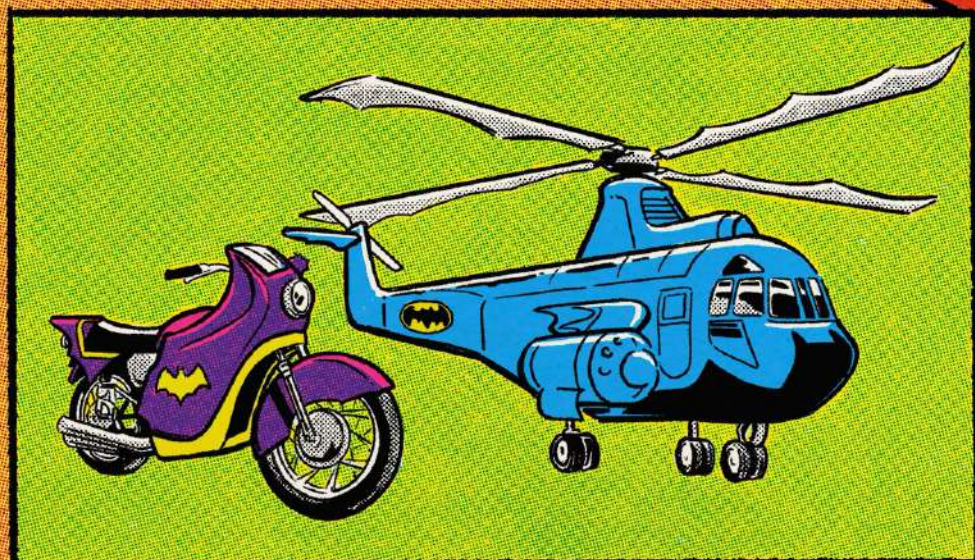
バットモービル
のハンドルを
握る!



興奮をコントロールする使
用してトラック上で最も速い車!



以下もご利用いただけます:
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Howard Simpson
Artist



Brian Richard
Artist



Ian Miller
Artist



Nathan Marchand
The Monster Island Film
Vault Podcast



Ken Holtzhouser
Artist



Nico
Superfan



Eric Elliott
Writer/Editor



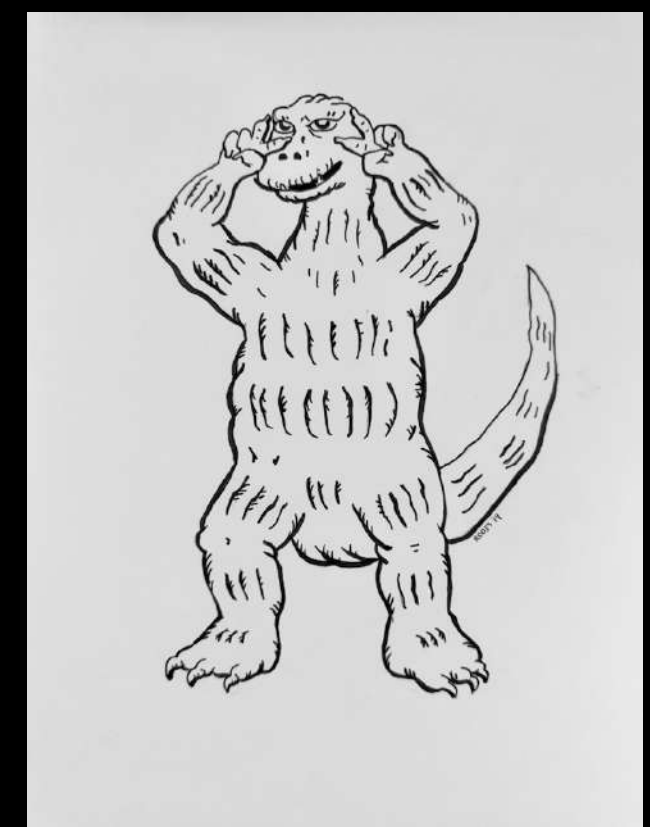
Contest Winner



Make your own T-shirt with this eye-catching artwork
by Rodney Rodis.



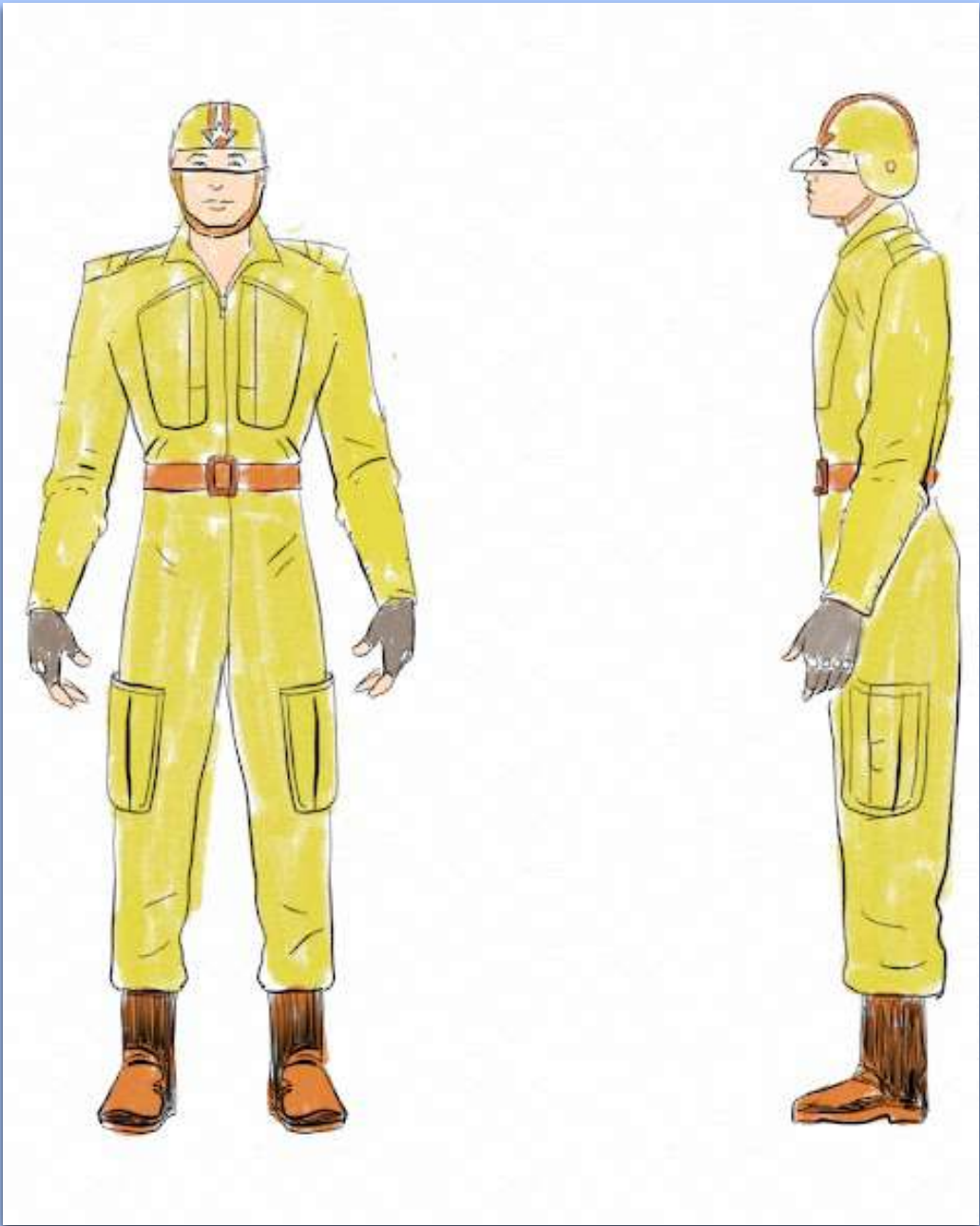
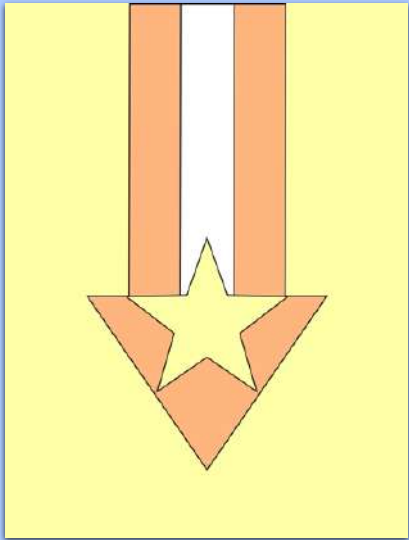
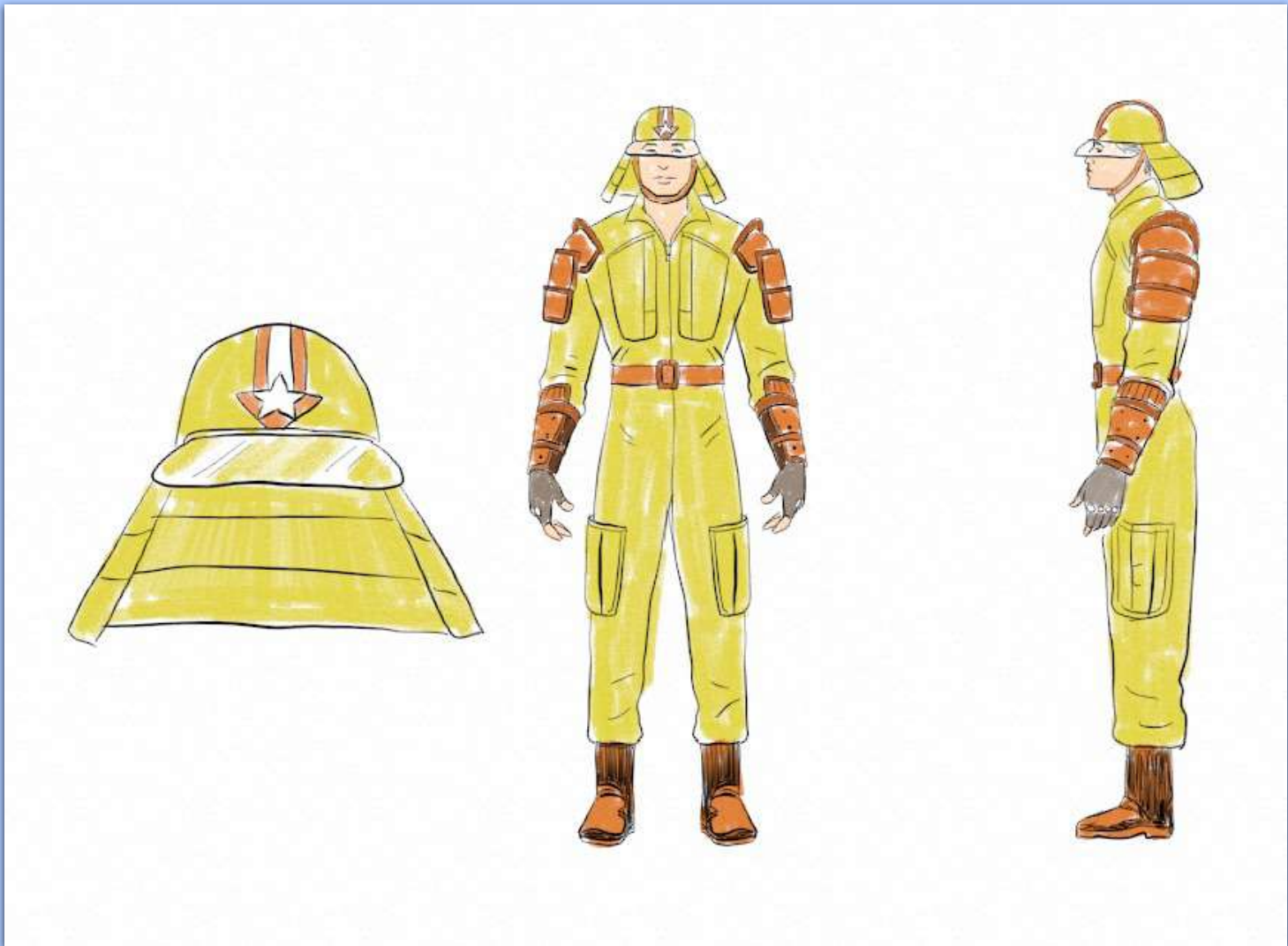
Original Pencil and
Ink Artwork



By Rodney Rodis

SUPERNATURAL ACTION FORCE ELITE

Costume
Designs By
Howard
Simpson
Based on a
Concept by
Eric Elliott



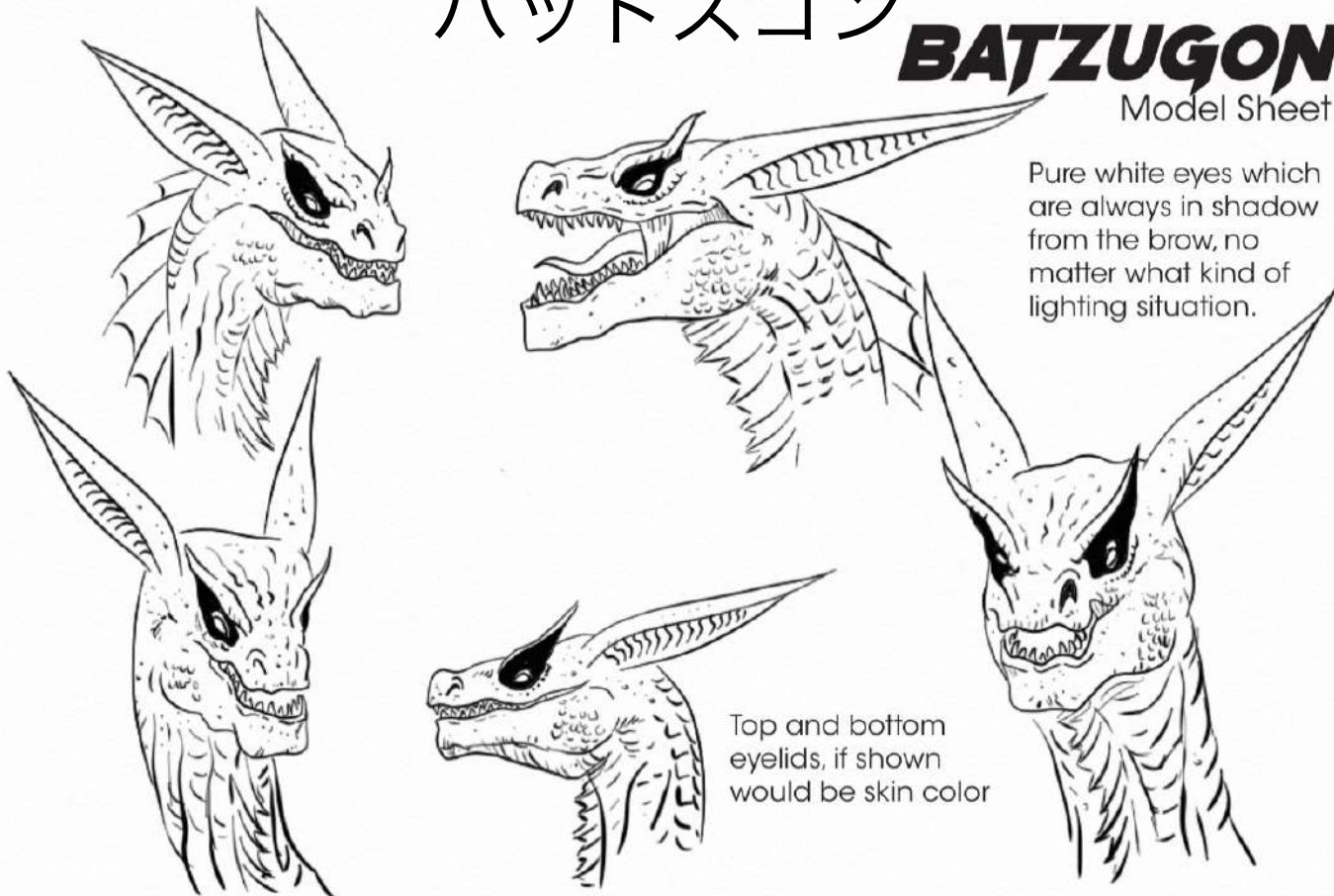
BATZUGON

バットズゴン

BATZUGON

Model Sheet

Kaiju
Designs By
Howard
Simpson
Based on a
Concept by
Eric Elliott



The hand extends into the wings

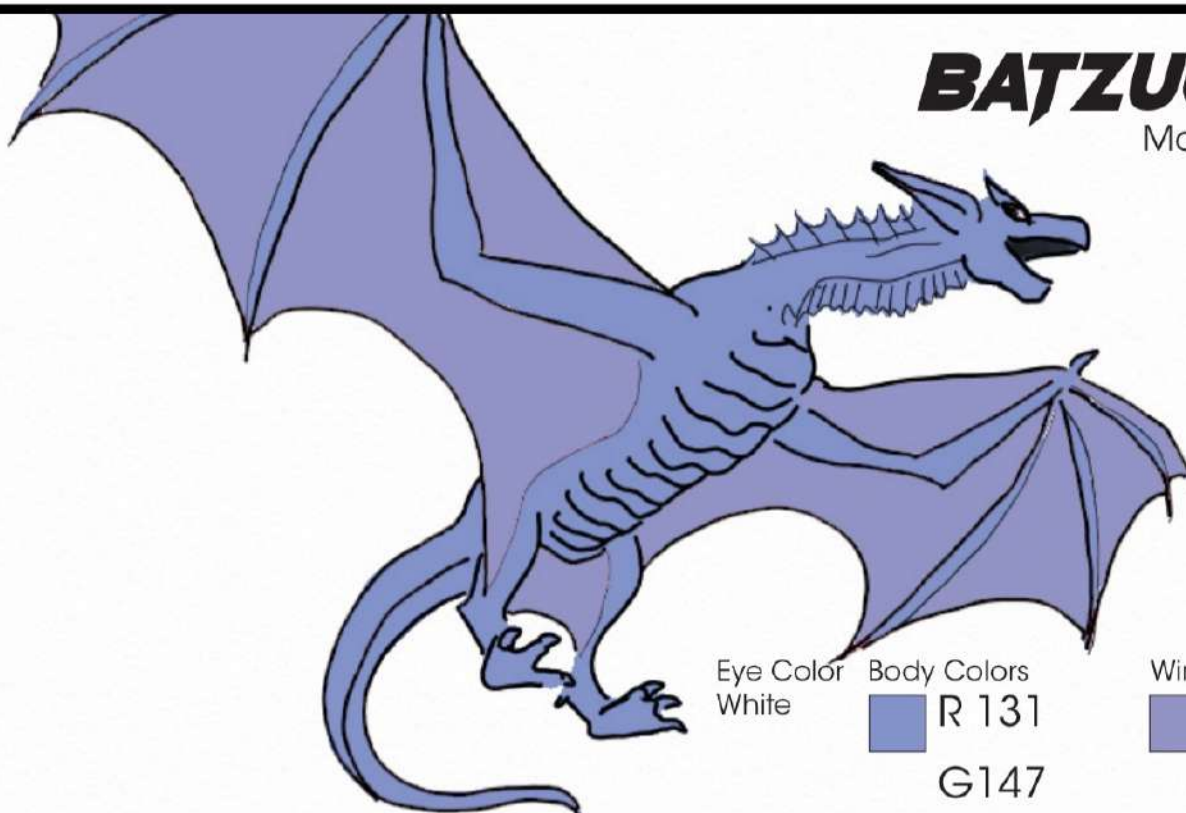
BATZUGON

Model Sheet



BATZUGON

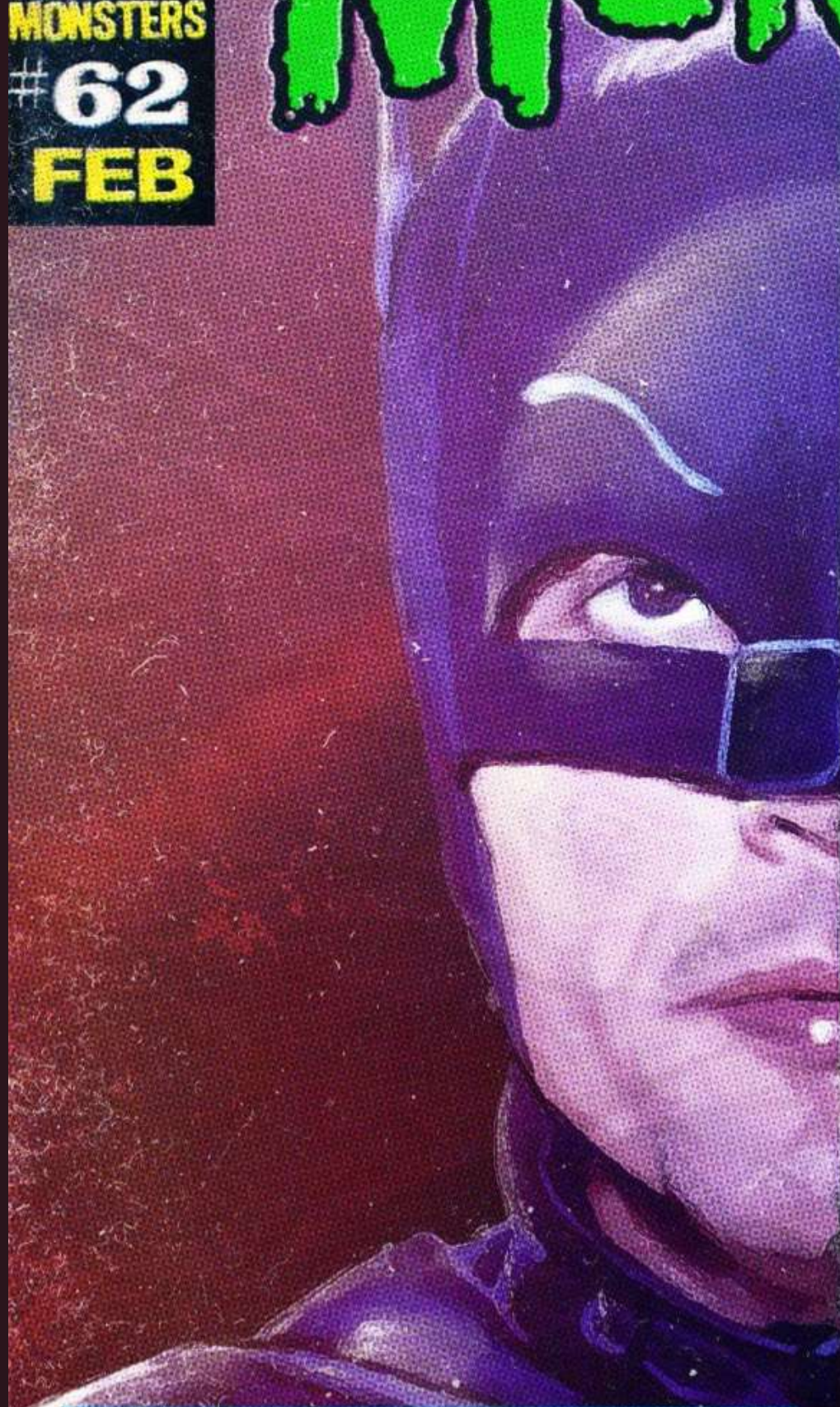
Model Sheet





FAMOUS
MONSTERS
#62
FEB

FAMOUS MONSTERS[®] OF FILMLAND



THE CAPED
CRUSADER
BATTLES
THE TITAN
FROM TOKYO

WHAT'S NEW IN
HORRORWOOD